



### Supply List and Color Suggestions

for my “Hellabore Floral” Watercolor Workshop  
Below are all the materials you will need should you want to  
bring your own Supplies

Supply Kits available on request-\$10.00, to order contact me at  
[venarellawatercolors@ymail.com](mailto:venarellawatercolors@ymail.com) (yes it's ymail) 😊

In this Workshop you will learn how to create a pleasing background, making sure you have a variety of soft and hard edges in your work, as well as those critical shapes that keep your viewer engaged.

\*Intended for Venarella Hinkle's Workshop Attendees 😊

🎨 Trio Warm Color Palette Suggestions for this Workshop:

Unless noted I use M. Graham brand Watercolor paints in the tube.  
Nickel Azo Yellow, Quinacridone Rose, Ultramarine Blue

1. Paint Brushes: Unless you already have your favorites, here are two Brands  
Silver Black Velvet Brushes or Silverwhite Synthetic Brushes  
-Silver Black Velvet Round Brush size 8 or 6, and 4.  
-Silver Black Velvet Oval Wash Brush 3/4 inch  
-Cheap synthetic small round size 4 or 6 any brand dedicated for Masking Fluid.  
Get one with a wood handle and sharpen the end of it as you would a pencil.  
or  
Princeton Velvet Touch Brushes:  
-Velvet Touch Round size 6  
-Velvet Touch Round size 8 or 6, and 4  
-Velvet Touch Wash Brush size 3/4 inch  
--Cheap synthetic small round size 4 or 6 any brand dedicated for Masking Fluid. Get one with a wood handle and sharpen the end of it as you would a

- pencil. Note: We will not be using Masking Fluid for this Workshop.
2. Palette: I will be using my trio color choices in a small white round paint Palette with deep wells, and a white tray for mixing in class.
  3. Paint: Professional Artist grade tube paint, M. Graham Quinacridone Rose, M. Graham Nickel Azo Yellow, M. Graham Phthalo Blue (Phthalocyanine Blue)
  4. Good paper is a must for good results. Professional 100% Cotton Watercolor Paper is not the thing to skimp on. I use Arches 140 lb. 100% cotton Cold Pressed-9x12 140 lb. Watercolor Paper. We will be working on a 8x10 format in class.
  5. Winsor and Newton REMOVABLE Masking Fluid.

\*Note: How to Stretch your paper: We will be working on an 8x10 format for the Workshop.

Paper should be cut at approximately 9x12. Place on a towel front side down, wet back of paper well, when Paper has started to warp, wet again. Place on a board dry side up. Pull paper by holding two corners, you will feel it stretch a bit. Staple one corner down and stretch the other corner and staple. Now slightly pull another corner and staple, then pull last corner and staple. If it is buckled, just gently remove the corner that needs to be stretched again, pull and staple. Then staple about an inch apart all around. Let dry.

I use Homasote Board, a soundproofing building material, cut a couple inches larger than my paper. Stretching should be done at least the night before each Workshop.

Amazon link for Homasote Board:

Delphi Glass Heat Resistant Homasote Board 2 Pack - 12 Inch X 12 Inch X 1 Inch Thick Each

Link:

<https://a.co/d/eSPqWRK>

My private YouTube Link to a 17 minute video on how I stretch my Watercolor Paper

[https://youtu.be/0z3EB69oS6o?si=cdaQk0KOG\\_Ak0tmp](https://youtu.be/0z3EB69oS6o?si=cdaQk0KOG_Ak0tmp) Viola's Tea," is a tribute to my husband's grandmother and the stunning antique collection we keep in our China cupboard. It's more than just paint on paper; it's a piece of family history. Now available in the There's a story in every cup. My latest watercolor, "Viola's Tea," is a tribute to my husband's grandmother and the stunning antique collection we keep in our China cupboard. It's more than just paint on paper; it's a piece of family history. Now available in the shop as prints or the 8x10 shop as prints or the 8x10 original!